

Collaborative Design Projects

West Bottoms Reborn - Embedded Artist of the Core Design Team, National Endowment for the Arts, Our Town Grant, January 2017 - August 2018

Public Works

Passage - CNC Milled Plywood, Loews Hotel, 17' x 5' x .75" Kansas City, MO. March 2020

Limit - Steel and Acrylic, 1501 W. 9th St., 8' x 13' x 9' Kansas City, MO. May 2018

Search - Chalk and Pigment, West Bottoms, Kansas City, MO. August 2017 - May 2018

Solo & Two Person Exhibitions

Limen - Solo, Seven1five Art Space at HNTB, October 2019, Kansas City, MO

Intersections - Solo, ArtsKC, May - July 2019, Kansas City, MO

Criss Cross - Two Person, The Gallery at Room 108, February - April 2019, St. Joseph, MO

Natural Tension - Two Person, International Sculpture Conference, October 2017, Kansas City, MO

Awards / Grants

AIA Central States Merit Award - West Bottoms Reborn - 2019

AIA Design Excellence Award - West Bottoms Reborn / Liberty Courtyard - 2019

ArtsKC Inspiration Grant - \$1,200, May 2018

Resolution presented by Mayor Sly James for the success of West Bottoms Reborn - May 2018

NEA Our Town Grant - \$19,000, 2017 - 2018

Kansas City Collection IV - 2016

Annual Lester Goldman Drawing Competition - \$600, 2014

Select Group Exhibitions

ArtFare 2019 - The American, September 2019, Kansas City, MO

Ekphrasis - The Box Gallery, November 2018, Kansas City, MO

West Bottoms Reborn Exhibition - 1501 W. 9th St. May 2018, West Bottoms, Kansas City, MO

Mechanization, Material, & the Matrix - Harry Wood Gallery, October 2017, ASU, Tempe, AZ

Show & Tell KC - Bauer Machine Works Gallery, September 2016, Kansas City, MO

The Colors Bordering Earth & Sky - 5 Press Gallery, August 2016, New Orleans, LA

Aggregate: Structure and Space - Paragraph Gallery, August 2015, Kansas City, MO

Transient Sequences - Vulpes Bastille Gallery, February 2015, Kansas City, MO

Disegno 7: Contemporary Undergraduate Drawing - May 2014 - August 2015, Kansas City Art Institute, California College of the Arts, Maryland Institute College of Art

Transplanted Images - Le Pave D'Orsay Gallery, November 2013, Paris, France

Select Collections

Loews Hotel, Corporate Collection, Kansas City, MO
Room 108, Private Commission, St. Joseph, MO
Black & Veatch, Corporate Collection, Overland Park, KS
Kansas City Power & Light, Corporate Collection, Kansas City, MO

Education

Kansas City Art Institute, B.F.A. Painting 2014
Paris College of Art, Curatorial Studies, Fall 2013

Residencies / Continuing Education

Marc Adams School of Woodworking - Patrick Moore: Stereotomy - Building Architectural Models Workshop, June 2018, Franklin, IN
Kansas City Woodworkers Guild - Nancy Hiller - Arts & Crafts Furniture, May 2018, Kansas City, MO
Charlotte Street Studio Residency - 2014-2015 & 2015-2016, Kansas City, MO

Public Lectures / Visiting Artist

Kansas City Art Institute, Visiting Artist, October 2018
The Problems of Placemaking, Honoring History and Place Series - Panelist, May 2018
Kansas City Art Institute, Visiting Artist, April 2018

Publications

West Bottoms Reborn: A Vision Study for Public Spaces, Kansas City: The Kansas City Design Center, 2018. PP 166-203
The Kansas City Collection IV, (exhibition catalogue) Kansas City: The Collector's Fund, 2016.